

Mus. ant. pract.

C 882

Musica tolta da i Madrigali
di Claudio Monteverde e d'altre autori
a 5 et a 6 voci
Editta spirituale da Agostino Cappelletti
Milano 1607.
Alto.

Mus. ant. pract. C 882

ALTO.

MUSICA

TOLTA DA I MADRIGALI

DI CLAUDIO MONTEVERDE, E D'ALTRI AVTORI,

A CINQUE, ET A SEI VOCI,

E fatta spirituale da Aquilino Coppini Accademico Inquieto

Con la Partitura, e Basso continuo nella Sesta parte per i quattro ultimi Canti à sei.

All' Illustriss. & Reverendiss. Sig. il S. Cardinale
Borromeo Arcivescovo di Milano.



Giulio

Vimerca

IN MILANO, Appresso Agostino Tradate. 1607.
Con licenza de' Superiori.

C

ALTO

MVSICA

TOLTA DA I MADRIGALI

DI CLAUDIO MONTEVERDE E D'ALTRI AVTORI

A CINQUE, ET A SEI VOCI

Fatta spartita da Niccolò Copertino

Con la Partitura e Basso continuo nella stessa Partitura per il primo Violino Cant. 3. 4.

All' Illustr. & Reverend. D. Sig. il S. Cardinale

Romano Arcivescovo di Milano.



IN MILANO, Appresso Agostino Trabacchi, 1607.

Con licenza de' Superiori.

FEDERICO BORROMEO

CARDINALI AMPLISSIMO

ET MEDIOLANI ARCHIEPISCOPO

VIGILANTISSIMO.

Aquilinus Coppinus Academicus Inquietus. F. P.



LITTERARVM studia e somno excitare & Deicultum, puramq; religionem prouidere, Cardinalis amplissime, Ecclesiastici Principis munera sunt: quae duo vim habent miram, si coniuncta. Ipse quidem melioribus imbutus studiis ceteros ad ea vel amplectenda, vel intermissa renocanda inuitas, impellisq; exstructa in hac urbe opere magnifico Bibliotheca ad publicam utilitatem, & annuis redditibus ad alendos in ea multiplicis doctrina viros locupletata. Multa codicum millia cum manuscriptorum; tu meditorum linguarum omnium summo sumptu iam videmus hinc inde congesta: ac ne quid deesset, superioribus mensibus Gratia Maria Gratus, & Antonius Ogratus viri ob praclaram eruditionem, & morum suauitatem tibi in primis chari ad conquirendos probatissimos quosq; libros iussu tuo digressi, totam ille Italiam, ac praesertim magnam Graciam; Germaniam hic Belgium Galliam peragranti, quorum reditu quanta Bibliotheca sit facta accessio librorum, incredibile dictu est. nunc Gratus eandem ob causam Byzantium in Thraciam proficiscitur; Salmatius in montem Athon, ubi auctore Petro Bellonio manuscriptorum Codicum ingens numerus. Is ulterius quoq; est progressurus ad Syria & Armenia Canobia. Fortunet Deus ita gloriosas tuorum peregrinationes. audio, multa volumina ex ulteriore Asia, Africa, & ultimis terrarum oris expectari. iam enim fama de tanta mole, atq; opere, Trans Garamantas, & Indos, trans Caucasum, & Sinas percrebuit. Hac vero amplissima Ciuitas, quae tuo beneficio feret multo uberiorem doctorum hominum segetem, tantam magnificentiam gratissima memoria prosequetur, quique in posterum, aut videbunt tale monumentum, aut audient, tua istam de Patria benemerendi voluntatem veris laudibus pradicabunt. Diuinus porro cultus Mediolani tua pietate, & vigilantia ita floret, ut inde exemplum petant ad imitandum finitimae, & remotae gentes. cetera omitto. Apparatus Templi maximi, ardentium luminum fulgores, caerimoniarum solennis usus, varij Clericorum, & Sacerdotum ordines, purpurati Archiepiscopi in throno confidentis maiestas, & sexcenta alia Hierarchias coelestes, & illud ipsum Dei altissimum domicilium representare videntur. Gratum quidem Deo marmoreum istud Templum Artis miraculum, grata donaria, & tabella argen-

sea, atque plectra immanibus affixa columnis. Sed ne tatus quidem Mundus, ut ait
 Philo, ad templum in honorem eius sufficiat. praeferat igitur laudibus illum, hymnisq;
 colere. cum enim Deo nil magis proprium sit, quam benefacere, nos certe nihil ma-
 gis debemus quam gratias agere. & laudes tribuere Deo. praesertim cum nullam aliā
 rem, qua nostra. & in nostro arbitratu sit, rependere possimus ipsius cetera sint, quae
 offeruntur. hinc ortum est initio genus canorum, & musicum; hinc templa perso-
 nare ceperunt vario diuinarum laudem concentuum actione gratiarum. rectum
 namq; videbatur, & pium laudes canere Dei, qui unum hominem vocem inflectere
 articulatē voluisset, atq; omnibus eum beneficijs ornasset. Ad Religionem ergo refe-
 ratur Musica: quae si ullo unquam tempore in Aede Metropolitana viguit, tuis cer-
 te auspicijs, Cardinalis amplissime, ita nunc viget, ut nulla sint tam fera corda quae
 vocum & sonorum suauitate non deliniantur, & in cælum ad aeternum Numen ce-
 lebrandum, optandumq; non subleuentur: in quo non exigua sanè laus Iulij Ca-
 saris Gabuty Musicorum Praefecti studio debetur, irrepit in animos harmonia, & li-
 quidissima eos permulcens voluptate rerum optimarum excitat cupiditatē. Norunt
 hoc Cives, & peregrini, qui capti quasi Cyneis modulationibus frequentissimi in
 Templum cōueniunt, diutissimè in eo versantur ore, & animo diuinas laudes pro-
 sequētes. habet hoc etiam Musica, ut humanos affectus maximè temperet, & labores
 leuet. Achilles quidem iram Musica opera, quam à Chirone didicerat, concoquebat;
 & Arcades assiduos in colendis agris labores, vita asperitatem, morosq; austeriores
 hac quasi dulcedine mollebant. Contra Cyneithenses abiecta Musica hereditatem
 quam acceperant à maioribus in eam breui feritatem prolapsi sunt, ut omnia cruce-
 litatis exempla ederent. Sed cogor praeterire, quae dici possent, tum quia tibi nihil
 est obscurum; tum ne longius progrediatur epistola. illud unum dicam, à templis,
 atq; ab honestissimis rebus paulatim ad theatra, & ad omnem hilaritatem Musicam
 fuisse traductam, quod maximè nostra hac tempestate videmus esse factum. neque
 enim magis cantatur in templo Deus, quam in Theatro, & Aula Cupidines. Vt tamē
 multa templa inanibus olim Dijs dicata veri Dei cultum nunc habent: ita mollior
 hac Musica potest fieri melior. expertus ipse sum aestiuis hisce caloribus dum Modu-
 los quosdam ad leniendos studiorum labores ex praestantissimis auctoribus collegi, ac
 his verbis expressi, quae fortasse non sine incunditate ad Dei gloriam possint in isto
 Templo tuo quandoq; audiri. Illos ego modulos libenter compressissem, ut Mi-
 chael Angelus Nantermus iuuenis Musices apprime studiosus mihi persuassisset, ut
 emanare permitterem, emanant igitur sed Nomini dicati tuo, ut inde aliquid pon-
 deris accipiant, & plausus, quod per se non sunt habituri. Accipe munusculum, le-
 ue illud quidem, sed obseruantia nihilominus in te mea certissimum argumentum.
 Interim precabor Deum, ut te Pastorem vigilantissimam G. regi suo quam diutissi-
 mè conseruet incolumem. Mediolani Nonis Septembris. M. D. C. P. II.

Di Claudio Monte Verde.

ALTO.



Elle amaro Felle amaro me potuit popu-
 lus, & uaceto rupini in deserto in deser-
 ro, sed latices: suaves, sed latices: suaves. Viri alpide furda
 furdiores furdiores, & fauiore, fauiore, Quid à me vultis
 adhuc? iam moriar iam moriar iam moriar pro vo bis, Quid à me
 vultis ad huc? iam moriar Quid à me vultis ad huc? iam mo-
 riar pro vo bis.



Eus Deus noster fidelis, iudica causam tuam, irri-
 rat inimicus nomen tuum, Deus Deus noster fidelis,
 iudica causam tuam, iudica causam tuam, irritat inimicus nomen tu-
 um,
 Tu tu dirupisti fon-tes, tu confirmasti mare, Solem & Auroram forma-
 sti, Solem & Auroram formasti, forma-
 sti: contribulasti cete, tu confre-
 gisti capita draco-
 num: contribulasti cete, tu confregisti capi-
 ta draconum, contribulasti cete, tu confregisti capita draconum, tu confre-
 gisti capita draco-
 num, contribulasti cete, tu confregisti capi-
 ta draconum, tu confregisti capita draco-
 num.



Vi pendit in Cruce Deus meus, Qui pendit in Cruce Deus
 meus, liberat liberat me potenter de persequentibus me, ne quando rapi-
 atur cœlum mihi, ô miram charitatem & ardorem qui nesciebat mortem
 subijt mortem, ut me deduceret ad regna tua, regna cœli excel-
 si: ô clauos a-
 troces sine pietate, vulnera tua sunt mihi medici na-
 salutaris, non ego fundam lachrymas amaras? vulnera tua sunt mihi medi-
 cina salutaris, non ego fundam lachrymas amaras? non ingemiscam Deus
 Deus meus qui sceleribus meis effeci plagas tuas? non ingemiscam Deus
 Deus meus, qui sceleribus meis effeci plagas tuas?



Vlchra sunt genæ tuæ, Pulchra sunt genæ tuæ,



amica mea soror mea sponsa oculi tu-



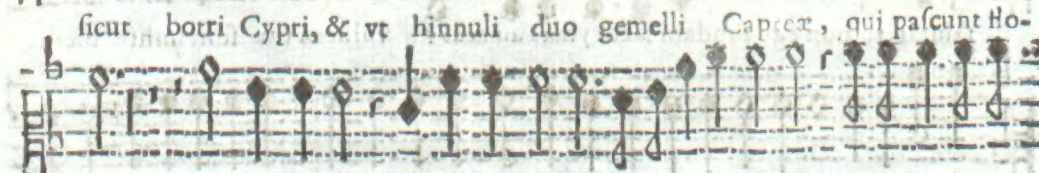
i sicut Columbarum, & pulcherrima Virgo vulnerasti cor meum vulne-



rasti cor meum spon- sa mea in vno crine tuo, vulne-

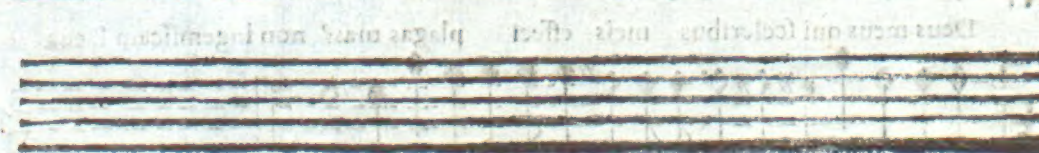
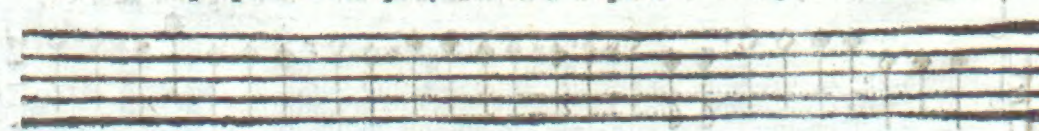


rasti cor meum vulnerasti cor meum Columba mea vbera tua



sicut botri Cypri, & ut hinnuli duo gemelli Capree, qui pascunt Ho-

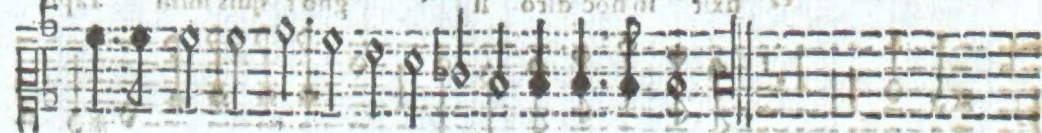
res, quā pulchra es, quā pulchra es, & speciosa Virgo coronabere



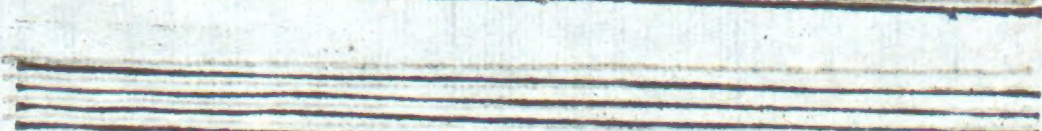
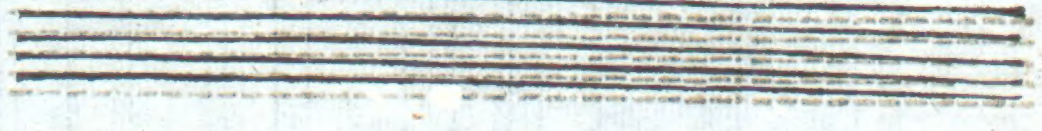
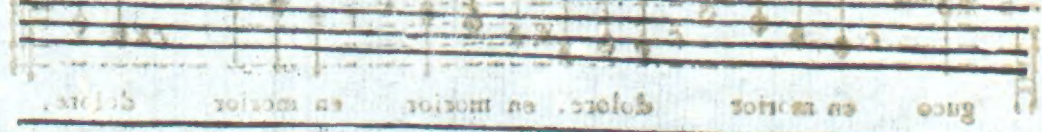
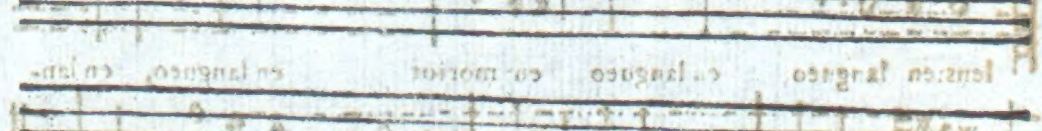
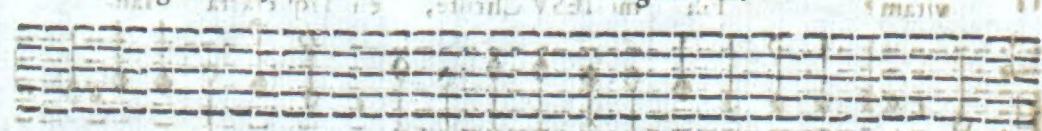
veni de Libano, amica mea veni, veni de Libano for-



mosa mea tui dentes, ut oues de lavacro, & labia stillanti-



a vnguentum, & la a stillantia vnguentum.





Tabat Virgo. Et edidit ex ore tales voces, quis te con-

fixit in hoc diro li gno? quis mihi rapit

vitam? Fili mi IESV Christe, en liquefacta lan-

guet & soluitur in lachrymas amoris anima mea do-

lens: en langueo, en langueo en morior en langueo, en lan-

gueo en morior dolore. en morior en morior dolore.



Pernit De us cor durum, quod nulla pie-

tate moueatur, quod in duritie sua læ-

te tur. Visne frui pio eius amore, gloriosasq; sedes possi-

dere? frange duritiem pectoris tui, pietatemque cole. Vis

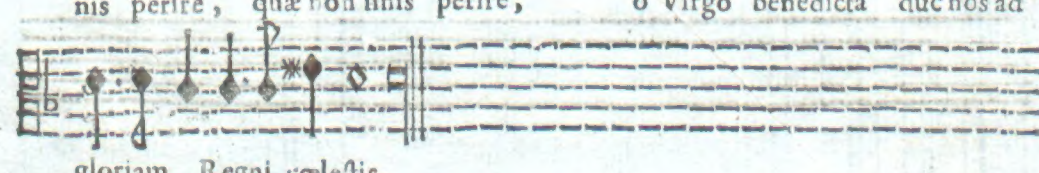
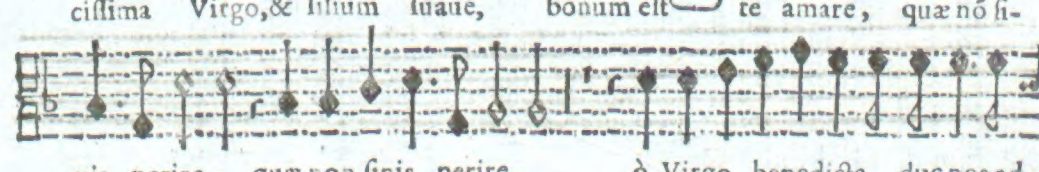
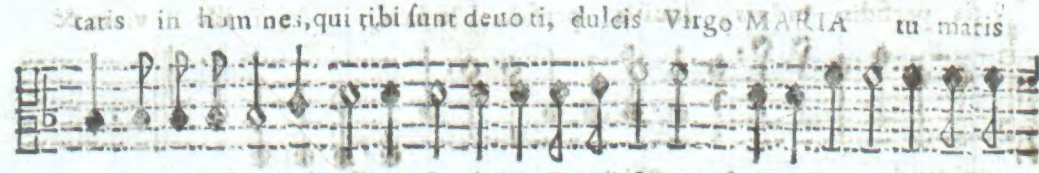
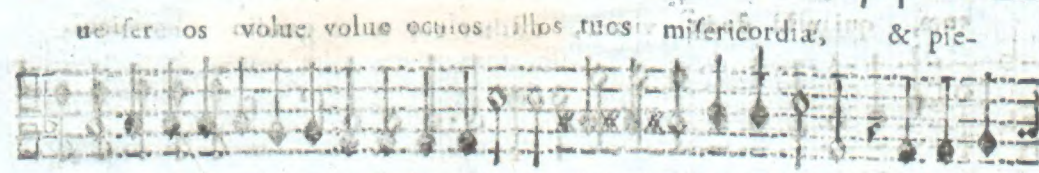
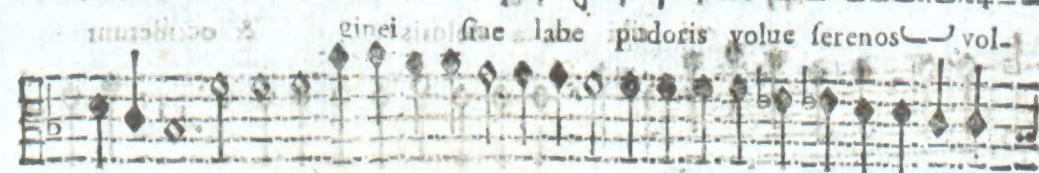
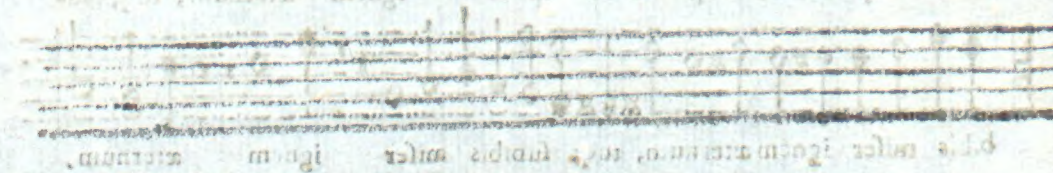
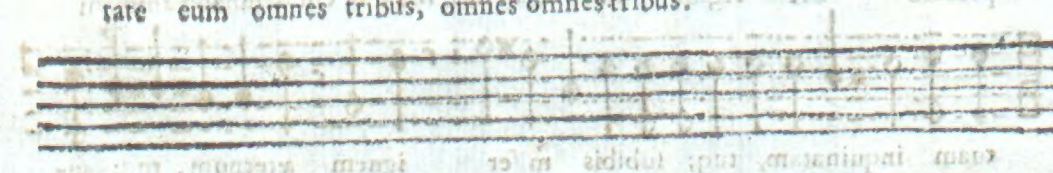
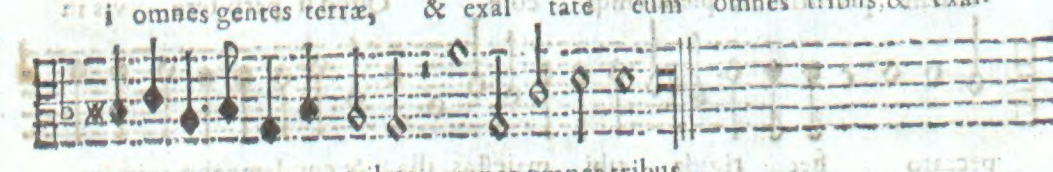
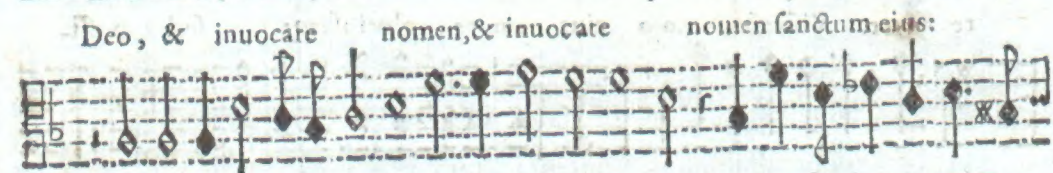
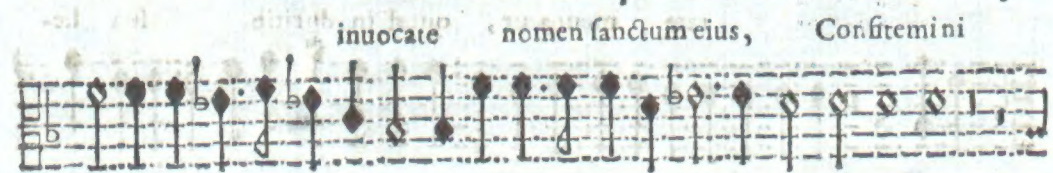
ne frui pio eius amore, gloriosasq; sedes possides? frange du-

ritiem pectoris tui, pietatemque cole. Quod si persistere vis in

peccato fiet rigida tibi maiestas illa, & condemnabit animam

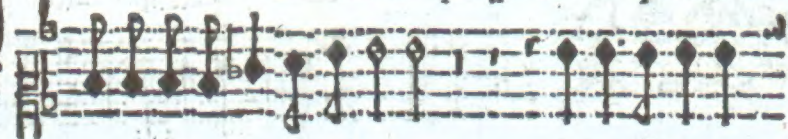
tuam inquinatam, tuq; subibis miser ignem æternum, tuq; su-

bibis miser ignem æternum, tuq; subibis miser ignem æternum.

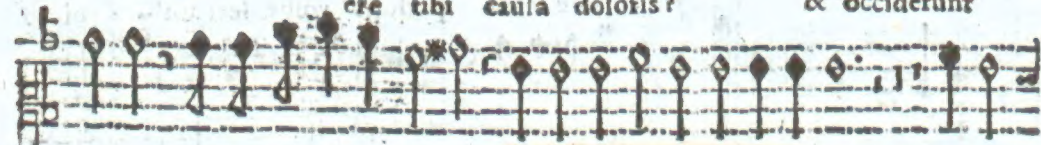




ARIA MARIA quid ploras quoniam fu-



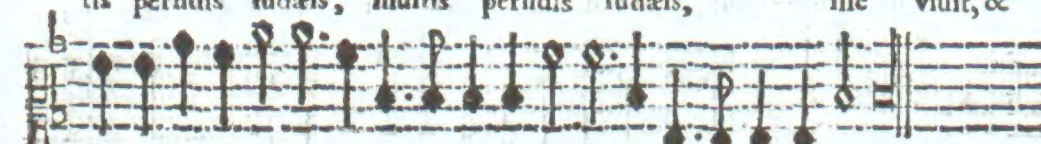
ere tibi causa doloris? & occiderunt



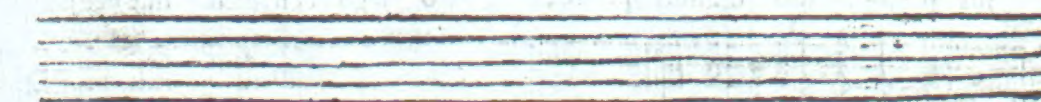
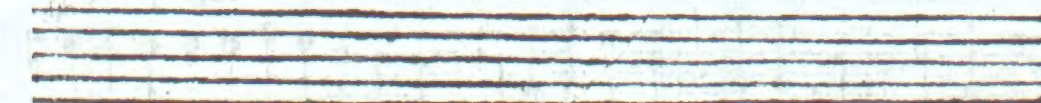
eum, qui mihi dedit vitam, absterge cadentes lachrymas, inui-



tis perfidis iudeis, inuitis perfidis iudeis, ille viuit, &



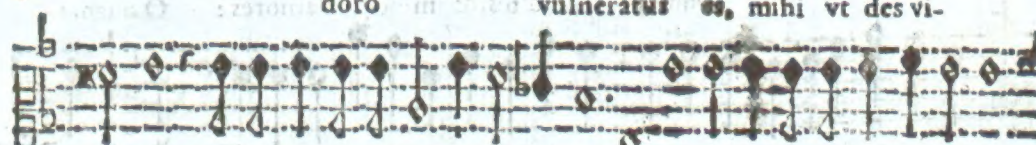
viuit in eternum, & possidebis eum, & possidebis eum.



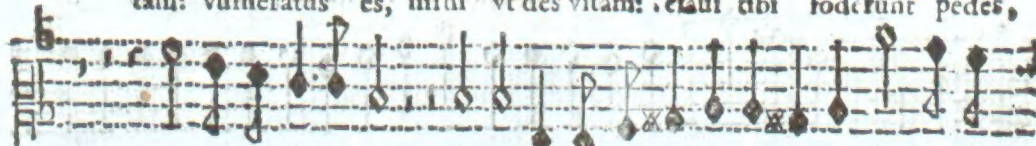
E IESV Christe liberator meus reuerenter a-



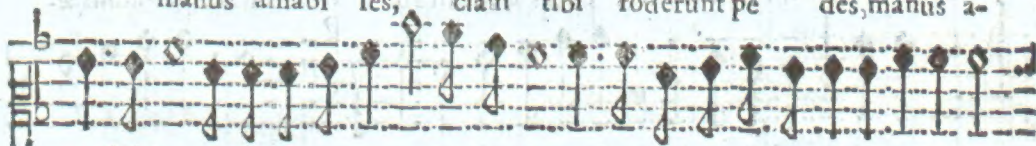
doro vulneratus es, mihi ut des vi-



tam: vulneratus es, mihi ut des vitam: clavi tibi foderunt pedes,



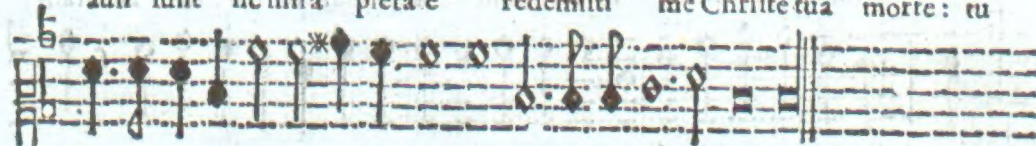
manus amabiles, clavi tibi foderunt pedes, manus a-



mabiles, feriere te, cuspide saeva, terribili ministri impie



ausi sunt sic mira pietate redemisti me Christe tua morte: tu



vero vulnera cor meum durum telo amoris tui.

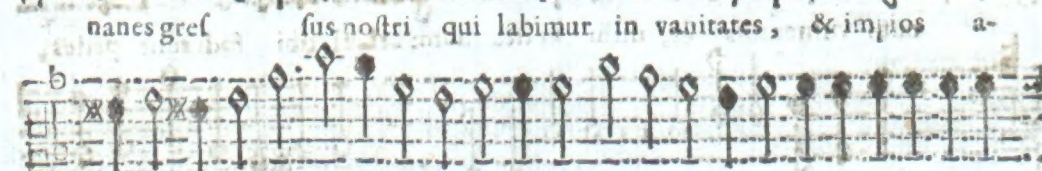




Quam inanes gref- sus nostri, qui labimur in



vanita- tes, & impios amores: O quam i-



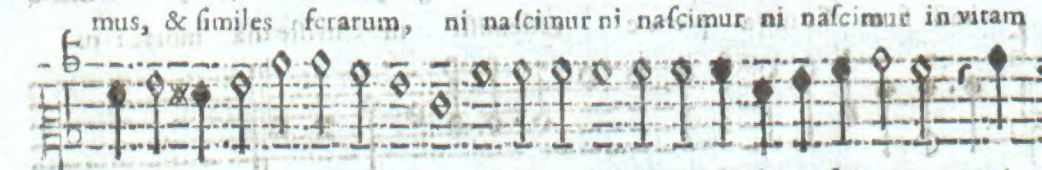
nanes gref- sus nostri qui labimur in vanitates, & impios a-



mo- res: quid titubamus cæci? quid titubamus cæci? & perdimus æ-



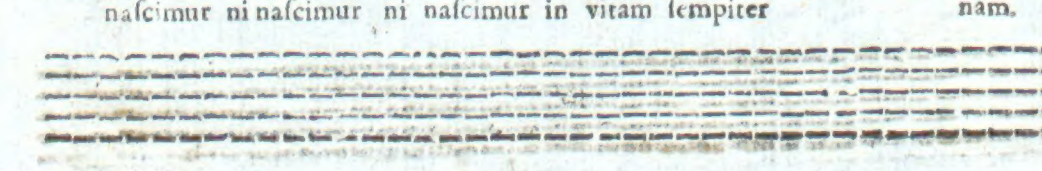
terna, vt terrestria bona fluxa retinea- mus? infani su-



mus, & similes ferarum, ni nascimur ni nascimur ni nascimur in vitam



sempiternam, infani sumus, infani sumus, & similes ferarum ni



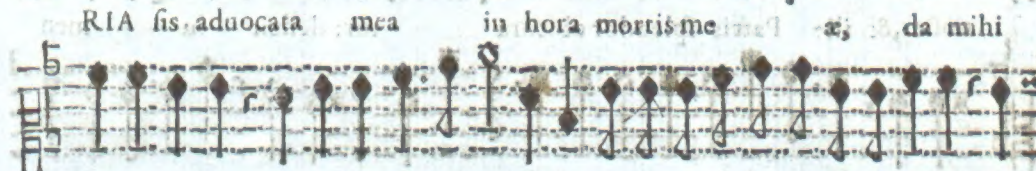
nascimur ni nascimur ni nascimur in vitam sempiter- nam.



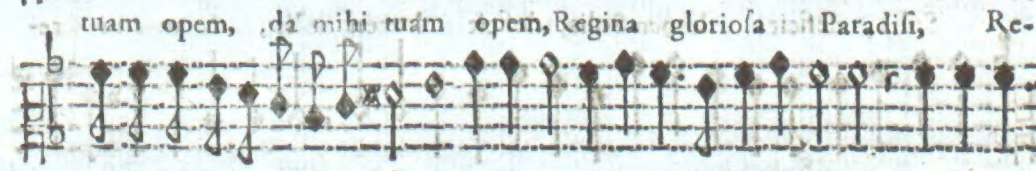
Sanctissima MARIA sis aduocata mea in



hora mor- tis me æ: Sanctissima MARIA MA-



RIA sis aduocata mea in hora mortis me æ, da mihi



tuam opem, da mihi tuam opem, Regina gloriosa Paradisi, Re-



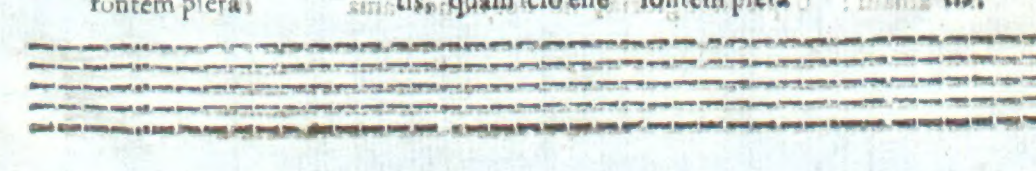
gina gloriosa Paradisi, ego inops, & miser in te spero, quã scio



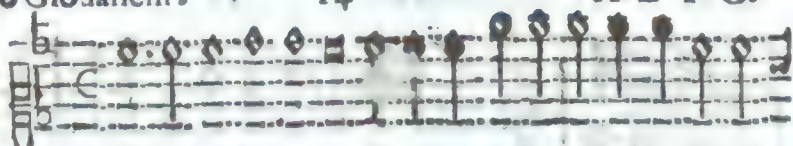
esse fontem pietatis: quã scio esse fontem pietatis, ego inops, &



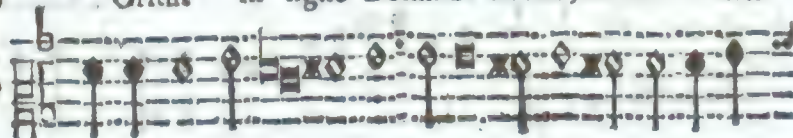
miser in te spero, quã scio esse fontem pietatis, quã scio esse



fontem piera- tis, quam scio esse fontem piera- tis.



Oritur in ligno Dominus noster, & ille Patris



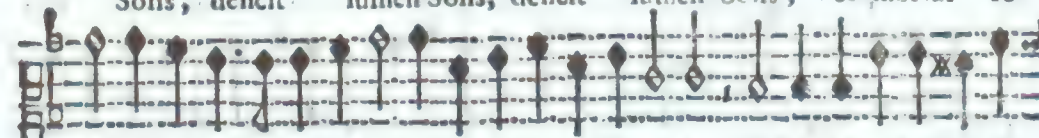
splendor obscura tur: Moritur in ligno Dominus



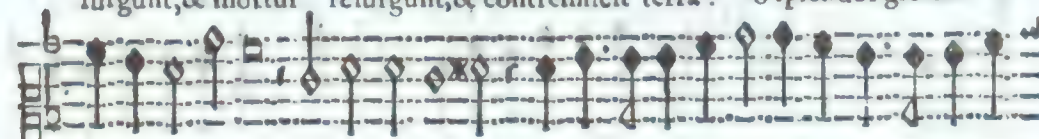
noster, & ille Patris splendor obscura tur: deficit lu men



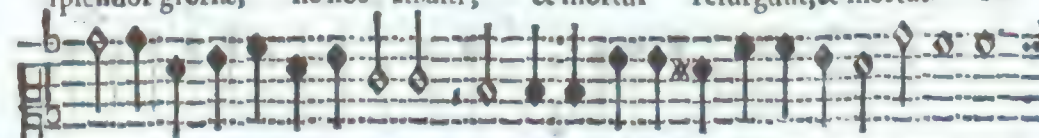
Solis, deficit: lumen Solis, deficit lumen Solis, & mortui re-



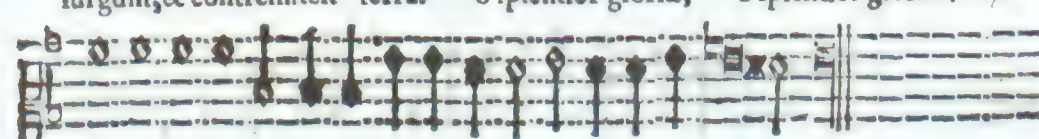
surgunt, & mortui resurgunt, & contremiscit terra: ò splendor gloriæ ò



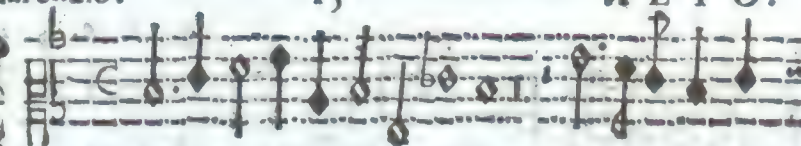
splendor gloriæ, sic nos amasti, & mortui resurgunt, & mortui re-



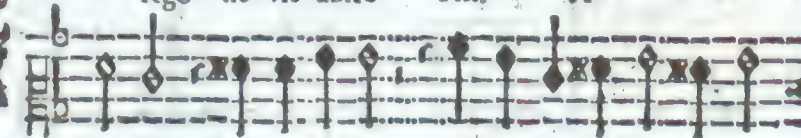
surgunt, & contremiscit terra: ò splendor gloriæ, ò splendor gloriæ, sic



nos amasti: ò splendor gloriæ, sic nos sic nos ama sti.



Rgo ne vis abire Fili? Fi-



li? & linquere parentem tu am?



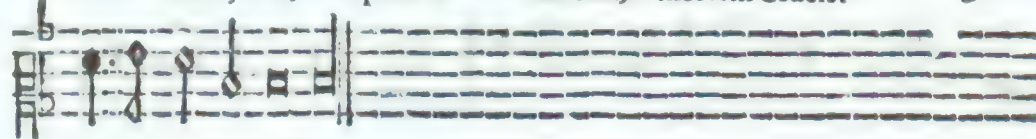
parentem tuam? IESV ò care Fili, IESV in tam gravi



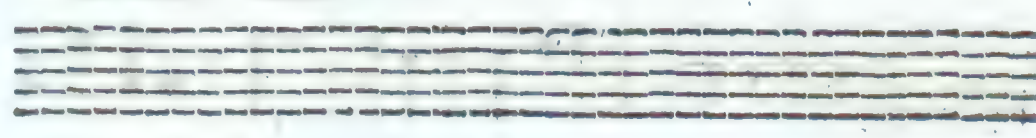
dolore? Ah, Ah patiere mortem? & mortem Crucis? ò mors a-



mara nimis, Ah, Ah patiere mortem, & mortem Crucis? ò

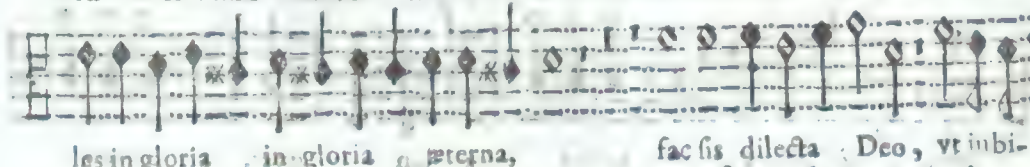
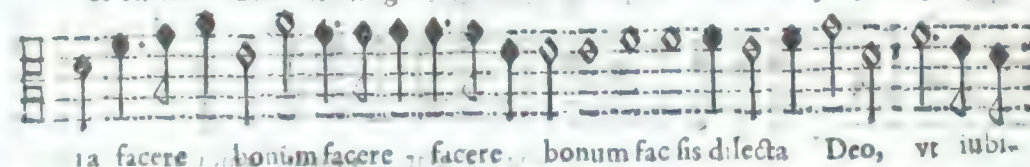
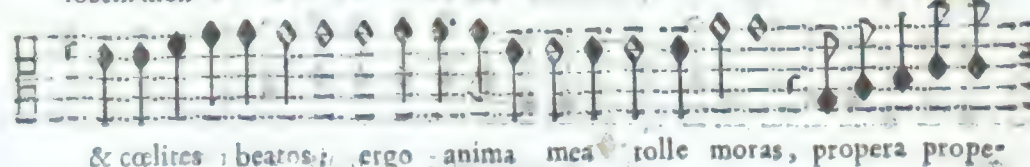
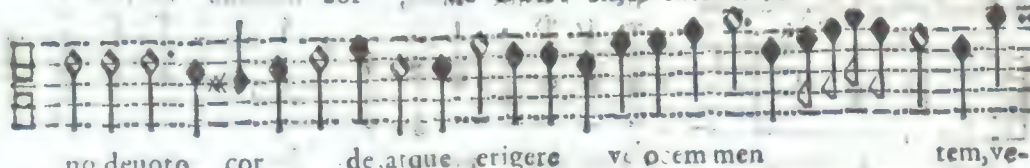
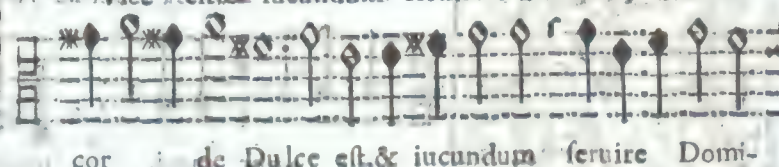
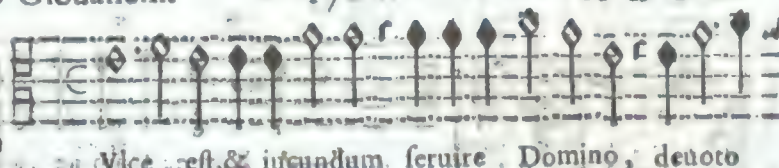
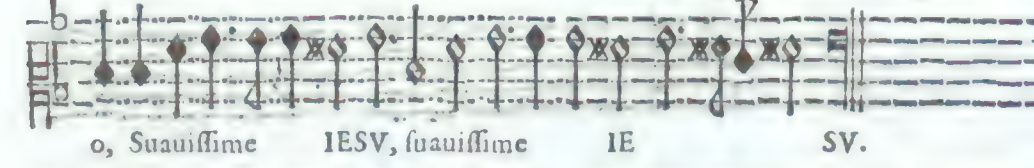
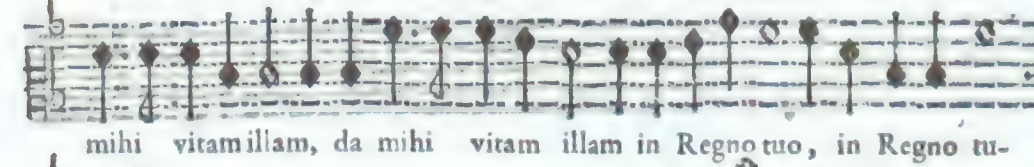
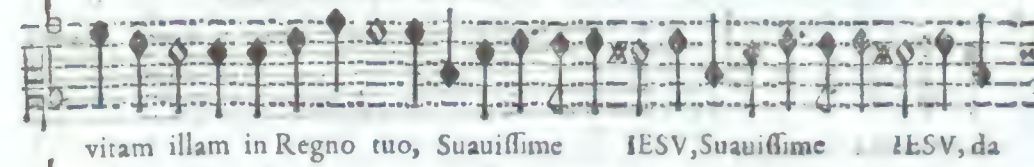
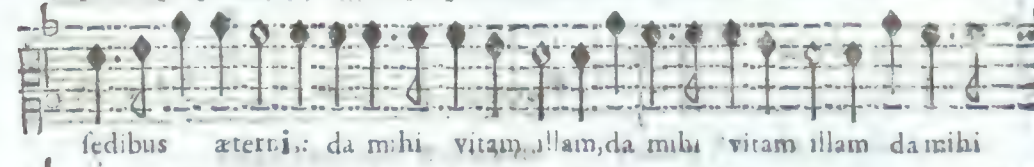
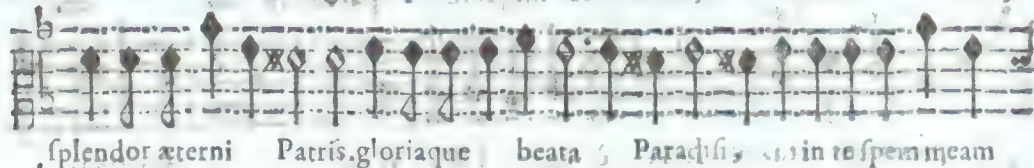
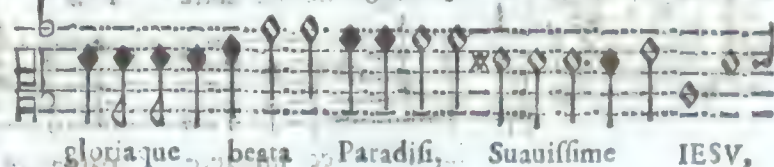


mors amara nimis.



mara nimis.







Re me Domine amore tuo, quem



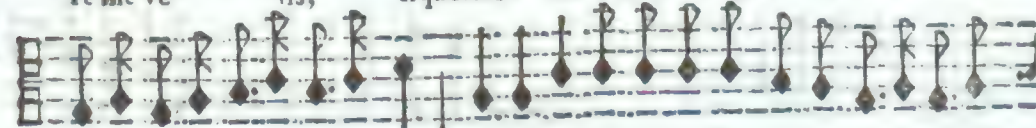
fecit amor mori, incende me hoc i-



gne ò IESV liquefcere me ve lis, liquefcere



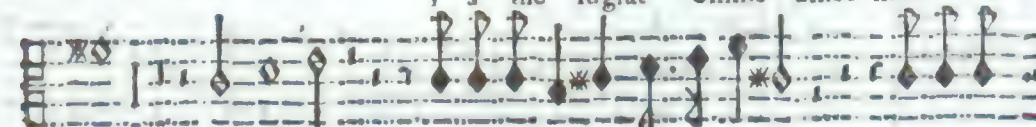
re me ve lis, liquefcere me velis, fugiat omnis amor



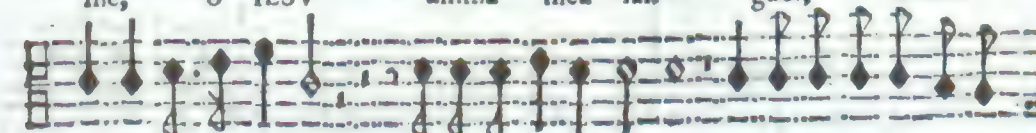
me i à me, fugiat omnis amor me-



i à me fugiat omnis amor mei a



me, ò IESV anima mea lan guet, anima



mea lan guet, anima mea languet, iam rapior amore



tu o dulci iam rapior amore tu-



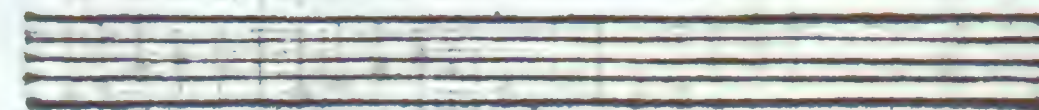
o i dulci, iam rapior amore tuo dul-



ci, amore tu-

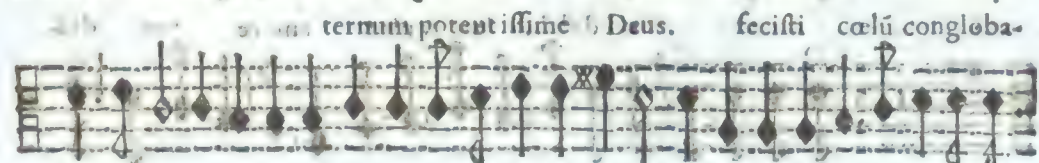


o dulci.

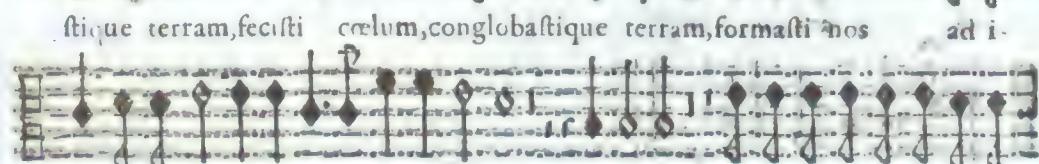




Gloria tua. Manet in æternum, manet in æternum, manet in æ-



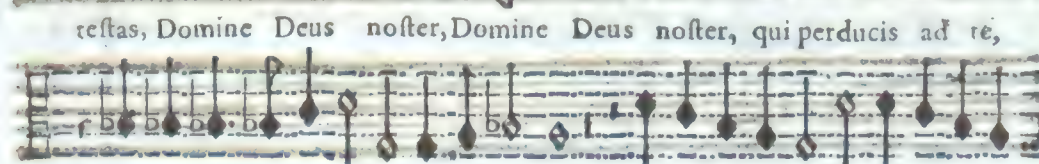
termini potentissime Deus. fecisti cælū congloba-



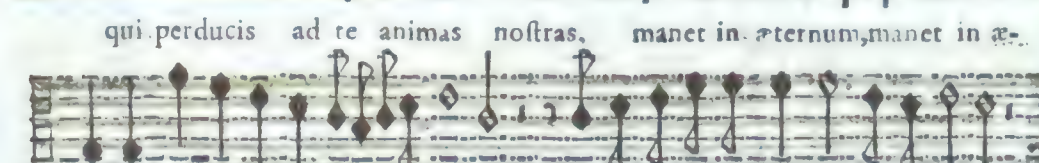
stique terram, fecisti cælum, conglobastique terram, formasti nos ad i-



maginem tuam, ut te perficeremur. æterna, tibi laus, honor, & po-



restas, Domine Deus noster, Domine Deus noster, qui perducis ad te,



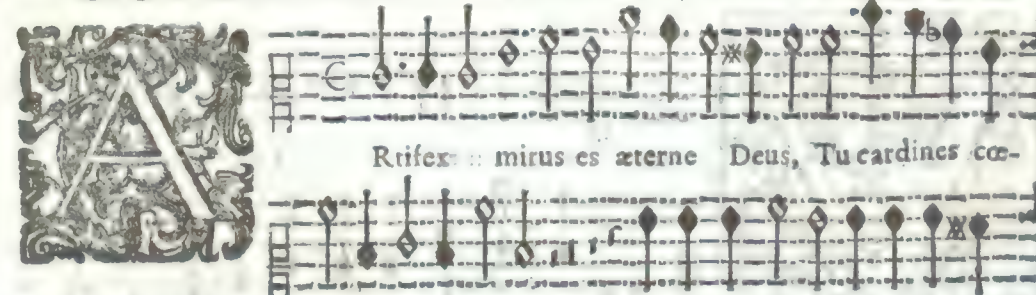
qui perducis ad te animas nostras, manet in æternum, manet in æ-



ternum, manet in æter num. Gloria tua Glo-ria tua



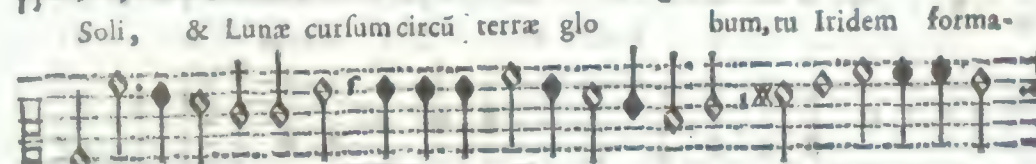
manet in æternum.



Ritex: mirus es æterne Deus, Tu cardines cœ-



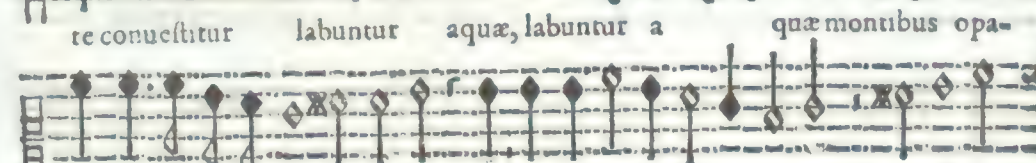
lorum solidasti, tu lumen fulgens tribuisti



Soli, & Lunæ cursum circū terræ glo- bum, tu Iridem forma-



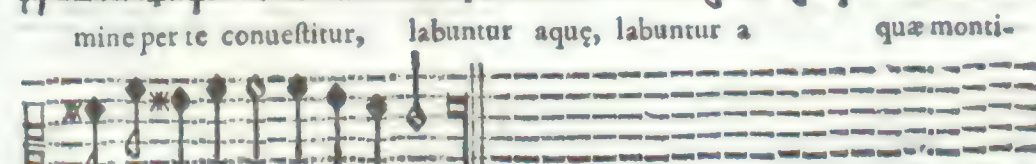
iti discolorum; per te facti sunt rores, & pruina; terra gramine per



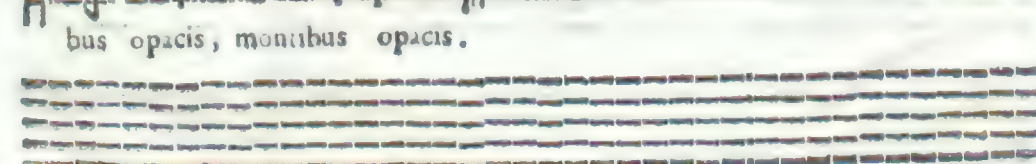
te conuertitur labuntur aquæ, labuntur a quæ montibus opa-



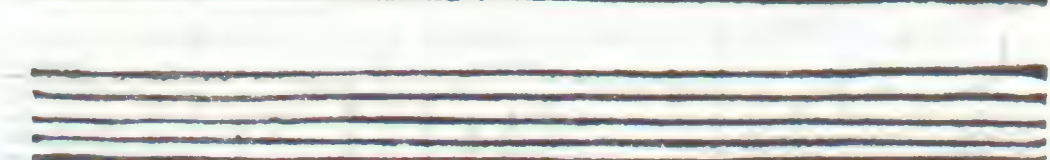
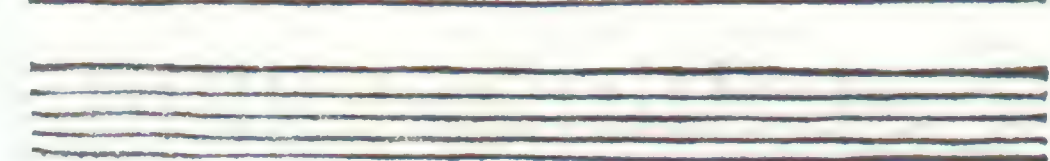
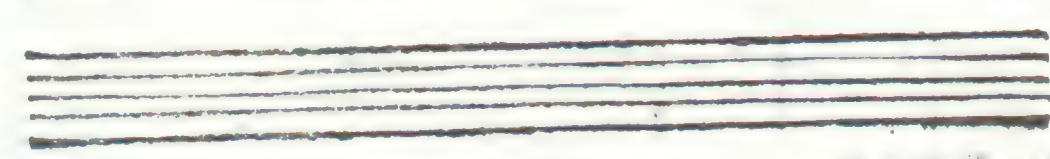
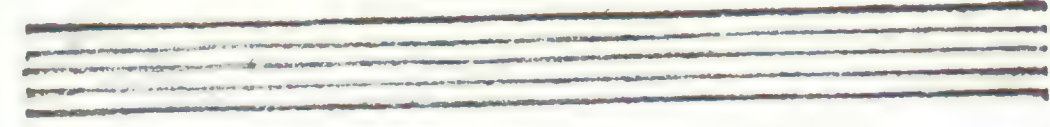
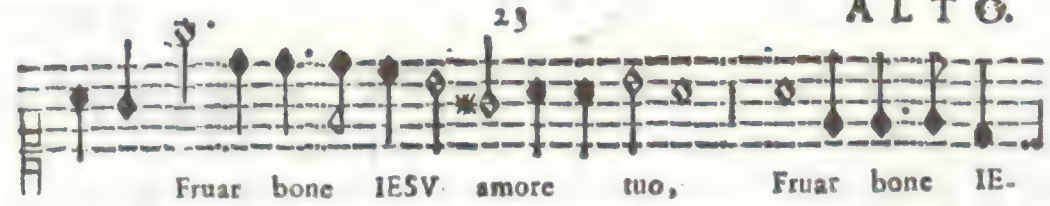
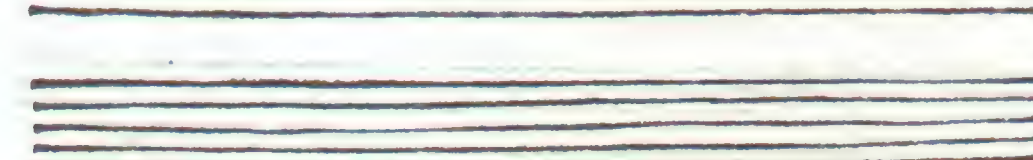
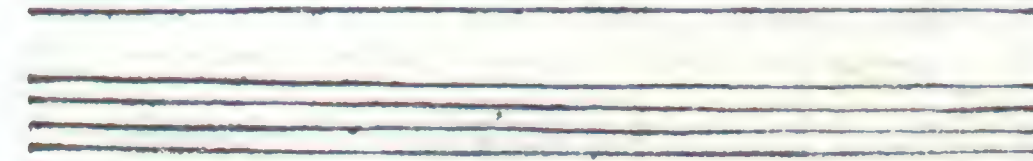
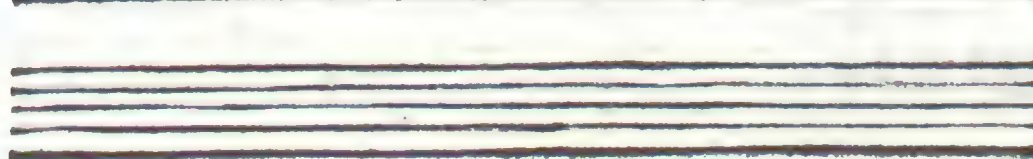
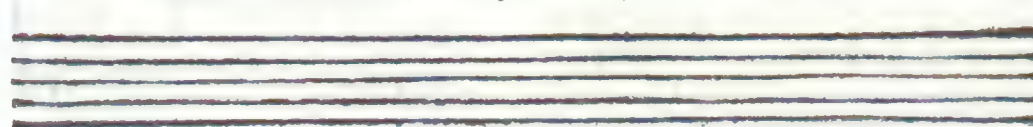
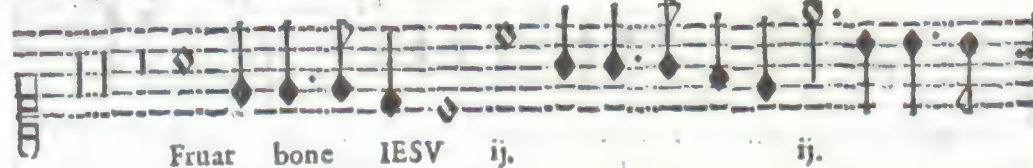
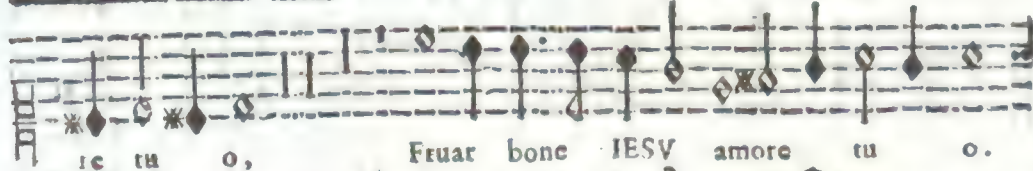
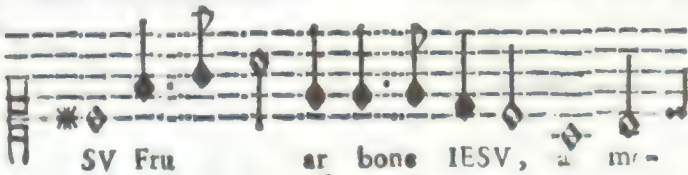
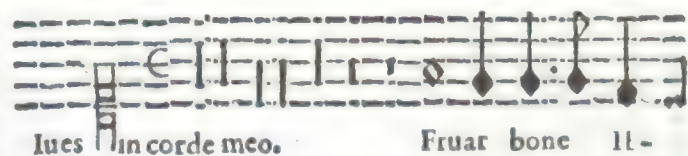
cis, montibus opacis, per te facti sunt rores, & pruina, terra gra-



mine per te conuertitur, labuntur aquæ, labuntur a quæ monti-



bus opacis, montibus opacis.





Onum est, & suauis amare Dominum, qui nos a-



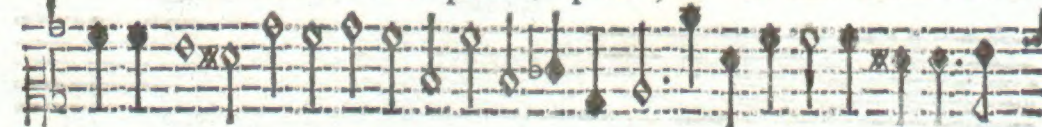
mauit, Bonum est & suauis amare Dominum, a-



mare Dominum, qui nos amauit, qui nos amauit, & nos à nexibus



& nos à nexibus soluit peccati, peccati, & lauit fordes nostras



sua morte, IESV, IESV, ò IESV te sectamur, te sectamur, ad te con-



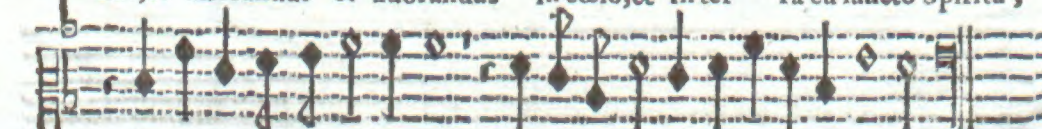
uertimur, ad te conuertimur IESV IESV ò IESV te sectamur, te secta-



mur, ad te conuertimur, ad te conuertimur qui solus es, & adoran-



das, & adorandus & adorandus in cælo, & inter ra'cū sancto Spiritu,



cum sancto Spi ritu, cum Deo Pa tre, cum Deo Pa tre.



Eni in hortum soror mea sponsa, immacu-



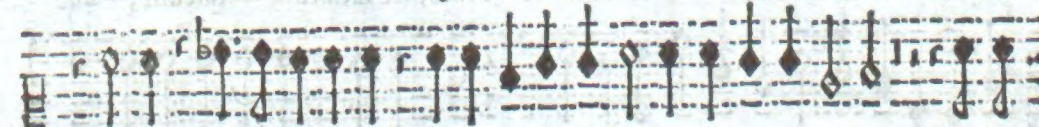
lata mea, & speciosa mea, & speciosa



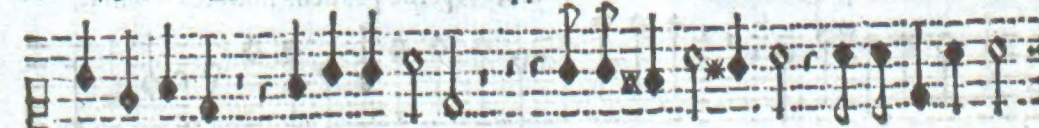
mea, Veni noli tardare, Veni in hortum soror mea sponsa



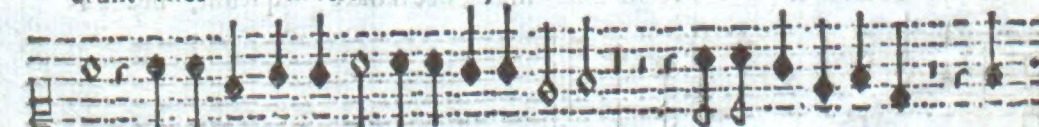
immaculata mea, & speciosa mea, & speciosa mea,



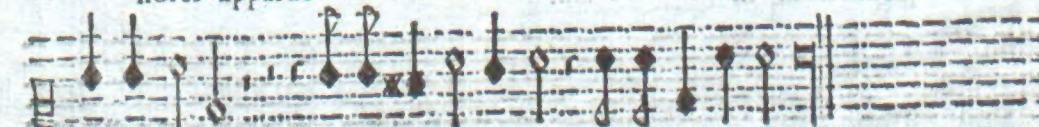
Veni noli tardare flores apparuerunt in terra nostra floru-



erunt vites in terra nostra, floruerunt vites ij.



flores apparuerunt in terra nostra, floruerunt vites in

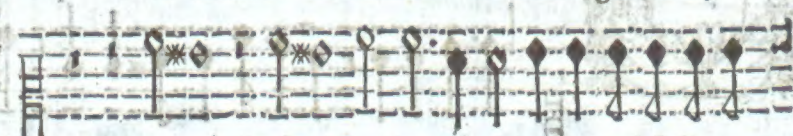


terra nostra, floruerunt vites, floruerunt vites.

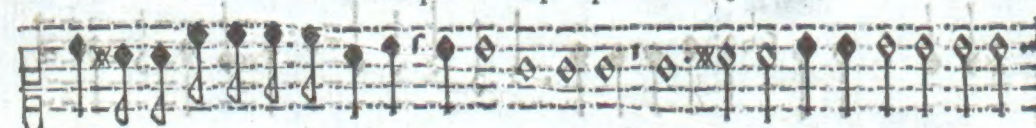




Ne confide in forma generosa,



neque neque spem tuam pone in volabili-



tate in volubilitate diuitiarum, sperne prudens honores popu-



lares, qui dilabuntur, ut in Sole niues, nec fatiare queunt, nec



fatiare queunt sicut tuam, sperne prudens honores popula-



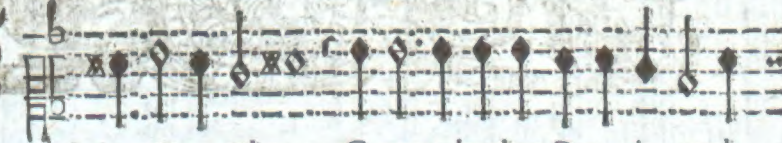
res, qui dilabuntur, ut in Sole niues, nec fatiare queunt, nec sati-



are queunt sicut tuam,



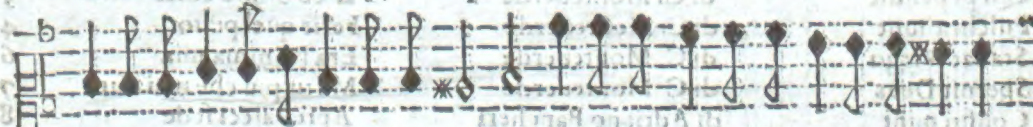
Antrate laudem Deo in exulta- tione



in voce tubæ Cantate laudem Deo in exul-



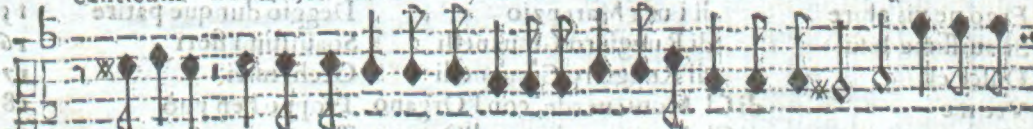
ratione in voce tubæ, & psallite, Cantate canticum nouum, &



canite cythara Domino nostro, canticum nouum, & canite Deo,



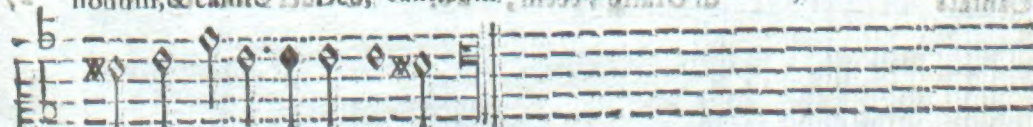
canticum nouum, & canite cythara Domino nostro, & psallite,



canite canticum nouum, & canite cythara Domino nostro, canticum



nouum, & canite Deo, canticum nouum, & canite cythara Domino



nostro, cum iubilo cor- dis.



TAVOLA.

Felle amaro	di Claudio Monteverde	Cruda Amarilli	fol. 1
Deus Deus noster	di Ruggiero Giouanelli	Filli cara	2
Qui pependit	di C. Monteverde	E co Silvio colei	3
Pulchræ sunt	di C. Monteverde	Ferir quel petto	4
Stabat Virgo	di C. Monteverde	Era l'Anima mia	6
Spernit Deus	di C. Monteverde	Maru più che mai dura	7
Confitemini	di Adriano Bancheri	Aprèstateci fede	8
Sancta Maria	di C. Monteverde	Deh bella, e cara	9
Maria quid ploras	di C. Monteverde	De rinda	10
Te Iesu Christe	di C. Monteverde	Feco piegando	11
O quam inanes	di Ruggiero Giouanelli	O come vaneggiare	12
Sanctissima Maria	di Ruggiero Giouanelli	Paciatemi	13
Moritur in ligno	di Ruggiero Giouanelli	Morirò di dolor	14
Ergo ne vis abire	di Luca Marenzio	Deggio dunque patire	15
Suauissime Iesu	di Ruggiero Giouanelli	Soauissimi fiori	16
Dulce est	di Ruggiero Giouanelli	Occhi miei	17
Vre me	di Cl. Monteverde, con l'Organo	Troppo ben può	18
Gloria tua	di Cl. Monteverde, con l'Organo	T'amo mia vita	20
Artifex mirus	di Gio. Maria Nanino	Erano i capei d'or	21
Vires in corde	di Cl. Monteverde, cò l'Organo	Ahi come à vn vago	22
Bonum est, & suaue	di Andrea Gabrieli, à 6.	Sonno diletto, e caro	24
Veni in hortum	di Oratio Vecchi, à 6.	Dicea Damera	25
Ne confide	di Andrea Gabrieli, à 6.	Non ti sdegnar	26
Cantato	di Oratio Vecchi, à 6.	E viuer e morire	27

Mus. Poet.
V. m. i. 60

